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PORTRAIT OF HIMSELF
(*Uffizi, Florence*)

F. Hanfstaengl, Photo.

THE

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OF

RUBENS

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1906

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THE Publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The Publishers beg to refer such readers to pages 65 et seq., *for particulars.*

PORTRAIT OF ISABELLA BRANDT
(RUBENS'S FIRST WIFE)
(*Royal Gallery, The Hague*)

F. Hanfstaengl, Photo

RUBENS AND HIS FIRST WIFE IN AN ARBOUR
(*Pinakothek, Munich*)

F. Hanfstaengl, Photo.

HELEN FOURMENT
(RUBENS'S SECOND WIFE)
(*Royal Museum, Amsterdam*)

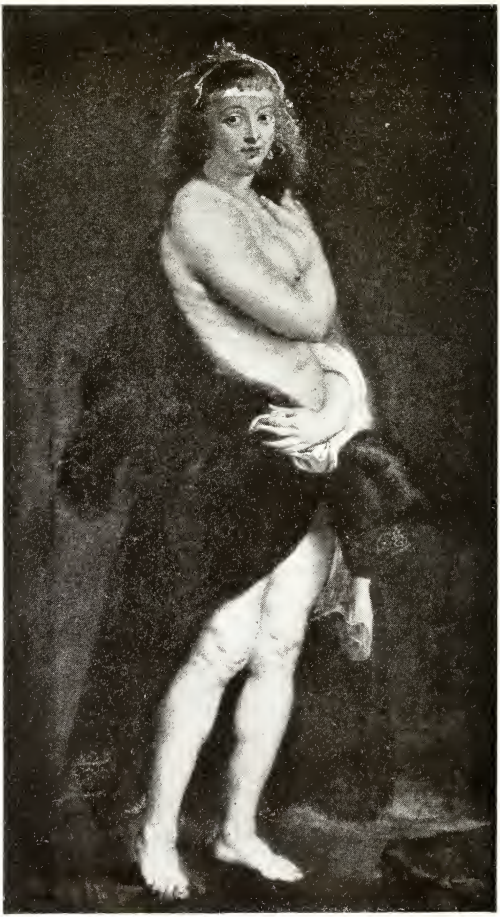
F. Hanfstaengl, Photo.

HELEN FOURMENT IN BRIDAL ATTIRE *F. Hanfstaengl, Photo*
(Pinakothek, Munich)

HELEN FOURMENT
(*Windsor Castle*)

F. Hanfstaengl, Photo.

HELEN FOURMENT BENEATH A PORTICO *F. Hanfstaengl, Photo.*
(*Pinakothek, Munich*)



HELEN FOURMENT
(*Imperial Gallery, Vienna*)

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PORTRAIT OF RUBENS'S SECOND WIFE
(*Gallery of Count Czernin, Vienna*)

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PORTRAIT OF A CHILD OF RUBENS
(*Royal Gallery, Berlin*)

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A Child of the Artist
(*Spencer Collection*)

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RUBENS AND HIS WIFE IN HIS GARDEN
(*Pinakothek, Munich*)

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(Imperial Gallery, Vienna)

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(*Windsor Castle*)

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(*Imperial Gallery, Vienna*)

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ISABELLA D'ESTE
(*Imperial Gallery, Vienna*)

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(*Royal Gallery, Brussels*)

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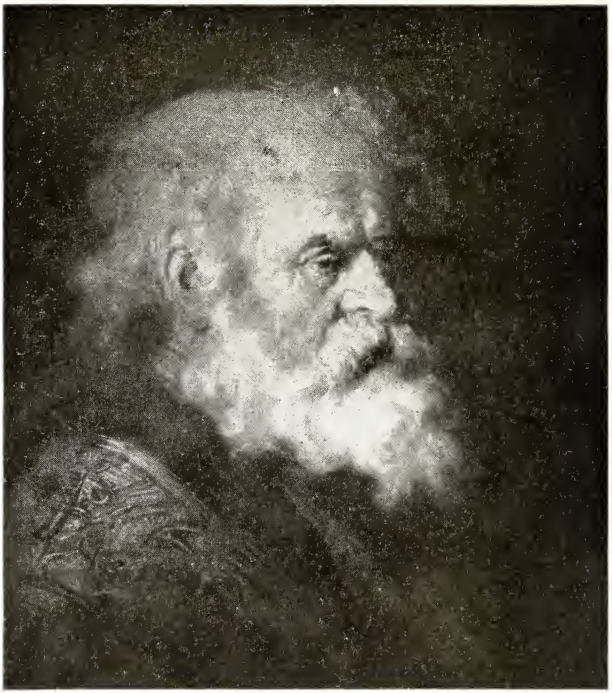
TIBERIUS AND AGRIPPINA
(*Liechtenstein Gallery, Vienna*)

F. Hanfstaengl, Photo.

BUST OF A YOUNG MAN
(Cassel Gallery)

F. Hanfstaengl, Photo.



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PORTRAIT OF AN OLD LADY
(The Hermitage, St. Petersburg)

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THE SO-CALLED "ORIENTAL" *F. Hanfstaengl, Photo.*
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(The Hermitage, St. Petersburg)

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(Pinakothek, Munich)

F. Hanfstaengl, Photo.

HEAD OF A BOY
(*Liechtenstein Gallery, Vienna*)

F. Hanfstaengl, Photo.

PORTRAIT OF A LADY WITH PLAITED HAIR
(Royal Gallery, Dresden)

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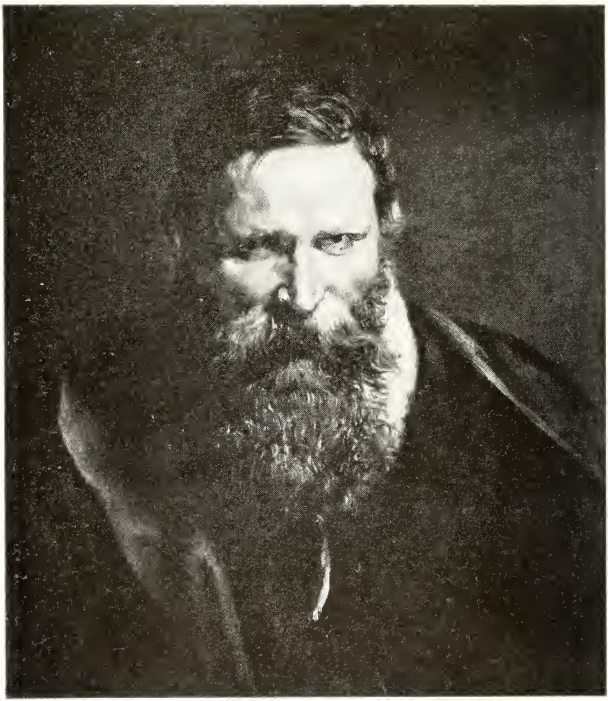

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THE "CHAPEAU DE PAILLE"
(*National Gallery, London*)

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THE TOILET OF VENUS
(*Liechtenstein Gallery, Vienna*)

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(Royal Gallery, Dresden)

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THE COMING OF AGE OF LOUIS XIII. *F. Hanfstaengl, Photo.*
(*The Louvre, Paris*)

HENRY IV. DEPARTING FOR THE WAR AGAINST GERMANY
(*The Louvre, Paris*)

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BISHOP AMBROSIUS FORBIDDING THE EMPEROR THEODOSIUS TO ENTER THE CHURCH
(Imperial Gallery, Vienna)

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(*Pinakothek, Munich*)

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DIANA RETURNING FROM THE CHASE
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THE VICTOR'S TRIUMPH
(*Cassel Gallery*)

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"IT IS FINISHED"
(*Pinakothek, Munich*)

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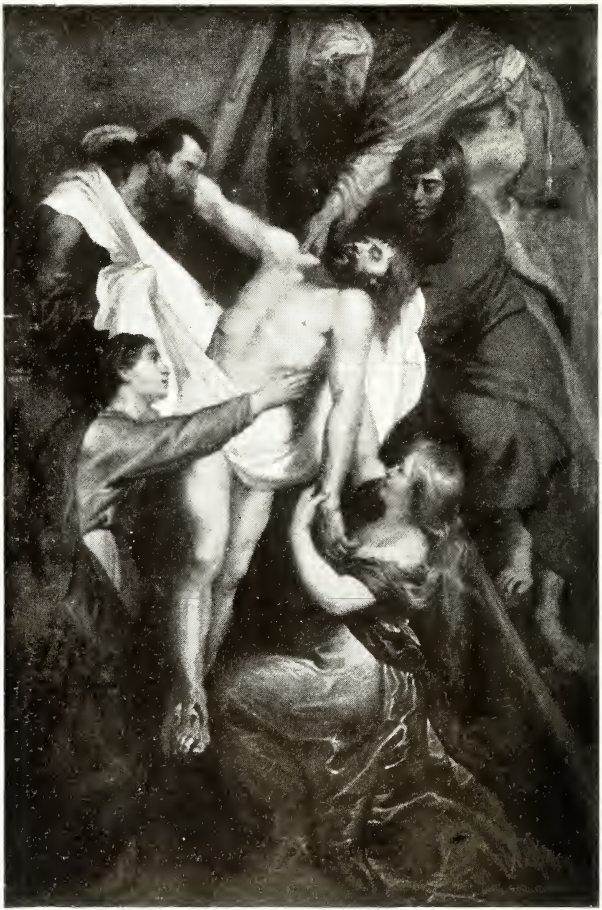

THE DESCENT FROM THE CROSS
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LANDSCAPE: SUNSET
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WINTER
(Windsor Castle)

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Cimon and Pera (Filial Love), -	Rijksmuseum Amsterdam	1	F R I Facs	F
Helen Fourment, - - -	,,	14	F R I	F
Anna Maria, Archduchess of Austria, - - - -	,,	15	F R I	F
Christ bearing his Cross, -	,,	142	F R	F
Noli me Tangere, - - - -	,,	B	I	
Christ between the two Thieves,	(Six Collect.) Antwerp Museum	B	I	
The Adoration of the Magi, -	,,	B	I	
Saint Theresa delivering Bernardin de Mendoza from the Flames of Purgatory, - -	,,	B	I	
Christ in the Manger (Triptych-centre), - - - -	,,	B	I	
The Holy Virgin (right wing),	,,			
St. John the Evangelist (left wing), - - - -				
Communion of St. Francis of Assisi, - - - -	,,	B	I	
The Education of the Virgin, -	,,	B	I	
The Incredulity of St. Thomas—Triptych centre, - - -	,,	B	I	
Portrait of Nicolas Rockox, the younger, Burgomaster of Antwerp (right wing), -	,,	B	I	
Portrait of the Wife of the former (left wing), - -				

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
The Virgin with the Parrot,	Antwerp Museum	B	I	
Christ on the Cross,	,,	B	I	
The Trinity,	,,	B	I	
The Triumphal Arch, called de la Monnaie (front view),	,,	B	I	
The Triumphal Arch, called de la Monnaie (back view),	,,	B	I	
The Triumphal Car,	,,	B	I	
The Descent from the Cross,	,,	B	I E	
Portrait of Gaspard Gevartius,	,,	B	I	
Portrait of a Gentleman,	,,	B	I	
Jupiter and Antiope,	,,	B	I	
The Dead Christ bewailed by the Holy Women and St. John,	,,	B	I	
Triptych: The Erection of the Cross,	Antwerp Cath.	B	I	
Centre picture of above,	,,	B	I E	
The two wings of above,	,,	B	E	
Triptych: The Descent from the Cross,	,,	B	I	
Centre picture of above,	,,	B	I E	
The two wings of above,	,,	B	I E	
Andromeda,	Berlin	2	F R I Facs	F
Portrait of a Child of Rubens,	,,	10	F R	F
The Virgin and Child with Saints,	,,	12	F R	F
Henry IV. taking Paris,	,,	32	F R	F
Christ and St. John surrounded by Angels,	,,	69	F R I Facs	F
St. Sebastian,	,,	78	F R I	F
The Conquest of Tunis by Emperor Charles V.,	,,	81	F R	F
A Bacchanalian Scene,	,,	85	F R I Facs	F
Diana chasing a Stag,	,,	97	F R I Facs	F
Perseus rescuing Andromeda,	,,	118	F R I	F
The Coronation of the Virgin,	,,	126	F R I	F
Neptune and Amphitrite,	,,	126	F R I	F
St. Cecilia,	,,	318	F R I	F
Cupid, Mars, and Venus,	,,	620	F	F
Bust of a Man,	,,	621	F	F
The Virgin and Child,	,,	622	F R	F
Pieta,	,,	623	F	F
Fortuna,	,,	624	F	F
Raising of Lazarus,	,,	756	F R I	F
Shipwreck of Aeneas,	,,	784	F	F
Landscape with Tower,	,,	301	F	F
Bathera,	Berlin Academy Ex., 1883	B	I	
Diana surprised,	,,	B	I	
Portrait of a Man about 60,	,,	B	F	
Coronation of the Virgin,	Brussels	37	F R I	F
Venus in the Forge of Vulcan,	,,	38	F R I	F
Portrait of Jean Charles de Cordes,	,,	39	F R I	F
Portrait of Jaqueline de Cœstre (wife of the above),	,,	40	F R I	F
Virgin with the Infant Christ,	,,	92	F R	
The Martyrdom of St. Ursula and her Companions,	,,	93	F R	
Portrait of Archduke Albert,	,,	94	F R	
,, the Infanta Isabella of Spain,	,,	95	F R	F
,, a Man,	,,	96	F R	F

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
The Family Olden Barneveldt,	Buckingham Palace	86	F R I	
The Farm at Lacken,	"	87	F R I	
The Falconer,	"	88	F R I	
The Story of St. George,	"	89	F R	
Portrait of Maldeus, Bishop of Antwerp,	"	90	F R	
Pan and Syrinx,	"	91	F R I	
The Assumption of the Virgin,	"	92	F R I	
The so-called "Oriental,"	Cassel	7	F R I Facs	
Meleager showing Atalanta the Head of the Calydonian Boar,	"	9	F R I Facs	
Jupiter and Callisto,	"	12	F R I Facs	
The Victor's Triumph,	"	14	F R I Facs	
The Girl with the Mirror,	"	36	F R I	
Diana and Nymphs surprised by Satyrs,	"	37	F R I	
The Flight into Egypt,	"	68	F R	
Bust of a young Man,	"	71	F R	
The drunken Hercules supported by Satyrs and Bacchantes,	"	119	F R	
St. Francis,	"	273	F	
Venus, Cupid, Bacchus, and Ceres,	"	274	F R	
Portrait of Rubens's Wife,	Czernin, Vienna	6	F R	F
The Holy Family,	Devonshire	119	F R I	
Portrait of a Lady with plaited Hair,	Dresden	36	F R	F
Bathsheba at the Fountain,	"	51	F R	F
St. Jerome,	"	52	F R	F
Diana returning from the Chase,	"	72	F R I	F
A wild Boar Hunt,	"	83	F R I	F
The last Judgment,	"	94	F R I	F
An old Bishop,	"	95	F R	F
Portrait of a Man standing by a Table,	"	96	F R	F
The drunken Hercules,	"	100	F R	F
Diana returning from the Chase,	"	101	F R I	F
The Judgment of Paris,	"	102	F R	F
The Crowning of the Champion of Virtue,	"	280	F R	F
Portrait of a young Woman with fair Hair, and black Veil,	"	281	F R	F
Satyr and Girl with a Fruit-basket,	"	282	F R	F
An old Woman with a Brazier,	"	377	F R	F
Mercury and Argus,	"	378	F R	F
Pomona,	Dulwich	61	F	
St. Barbara fleeing from her Father,	"	82	F	
Venus, Mars, and Cupid,	"	83	F R I	
Portrait of Helen Fourment,	"	84	F R	
The Three Graces dancing,	"	85	F	
Ulysses on the Isle of the Phæacians (landscape)	Florence, Pitti	B	F I	F
The Return from the Fields (landscape),	"	B	F I	F
The Artist and his Brother with Justus Lipsius and Hugo Grotius,	"	B	F I	F
The Consequences of War,	"	B	F I	F
The Holy Family (with the Cradle),	"	B	F I E	F

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
The Holy Family,	Florence, Pitti	B	F I	
St. Francis praying,	,,	B	I	
Portrait of Helen Fourment,	Florence, Uffizi	I	F I	
,, Elizabeth Brandt,	,,	I	F I	
His own Portrait,	,,	I	F I	F
His own Portrait,	,,	I	F I	
Venus and Adonis,	,,	I	F I	F
Hercules between Vice and Virtue,	,,	I	F I	
King David playing the Harp,	Frankfort, Städl	B	F I	
Satyr with the Three Graces,	,,	B	F I	
Portrait of a Son of Rubens,	,,	B	F I	
Chasing wild Boars,	Glasgow	45	F R	
The Graces decorating Nature,	,,	47	F R	
Portrait of Isabella Brandt, Rubens's first Wife,	The Hague	115	F R I	F
Portrait of Helen Fourment, Rubens's second Wife,	,,	116	F R I	F
Portrait of Michael Ophovius,	,,	117	F R	F
The Story of the Death of the Roman Consul Decius Mus. (Six Pictures),	Liechtenstein, Vienna	108-13	F R I	F
Christ on the Cross,	,,	114	F R	F
The Deposition,	,,	115	F R	F
Portrait of an elderly Man,	,,	116	F R	F
,, old Woman,	,,	117	F R	F
The Assumption,	,,	118	F R I	F
Portrait of a Nobleman,	,,	119	F R	F
Portrait of an old Man,	,,	120	F R	F
Head of a Boy,	,,	121	F R	F
Apollo and his Chariot,	,,	122	F R	F
The Daughters of Cecrops and the Infant Erechthonios,	,,	123	F R I	F
Head of a bearded Man,	,,	124	F R	F
The two Sons of the Painter,	,,	125	F R I Facs	F
Tiberius and Agrippina,	,,	126	F R	F
Jupiter,	,,	127	F R	F
The Toilet of Venus (Rubens's second Wife),	,,	128	F R	F
Ajax and Cassandra,	,,	129	F R	F
Landscape,	,,	130	F R	F
A Bacchanalian Scene,	,,	131	F R	F
Horatius Cocles,	,,	165	F	F
The Meeting of Henry IV. of France and Mary Medici,	,,	166	F	F
Peace and War,	London, National Gallery	70	F R I	F
The Judgment of Paris,	,,	71	F R I	F
The Triumph of Silenus,	,,	72	F R I	F
The Abduction of the Sabine Women,	,,	239	F R I	F
The Conversion of St. Bavon,	,,	240	F R	F
The Brazen Serpent,	,,	241	F R I	F
A Landscape, with a View of the Chateau de Stein,	,,	242	F R	F
Holy Family, with Saint George and other Saints,		243	F R	F
The Apotheosis of William the Taciturn of Holland,	,,	244	F R	F
The Triumph of Julius Cæsar,	,,	245	F R I	F
The Horrors of War,	,,	246	F R	F
Portrait known as the "Chapeau de Paille,"	,,	247	F R	F

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
Landscape—Sunset	London, National Gallery	489	F	F
The Brazen Serpent,	Madrid, Prado	B	I	
Holy Family with St. John and St. Anne,	"	B	I	
Holy Family in a Garden, surrounded by Saints,	"	B	I	
Pieta, with St. John and St. Magdalen,	"	B	I	
Christ and the Disciples at Emmaus,	"	B	I	
The good Deed of Rudolph I., Count of Hapsburg, founder of the Austrian Empire,	"	B	I	
The Rape of Proserpine,	"	B	I	
Perseus delivering Andromeda,	"	B	I	
Ceres and Pomona,	"	B	I	
Diana and Nymphs surrounded by Satyrs,	"	B	I	
Nymphs and Satyrs,	"	B	I	
The Judgment of Paris,	"	B	I	
The three Goddesses (part of the above),	"	B	I	
The Three Graces,	"	B	I	
Diana and Callisto,	"	B	I	
Mercury and Argus,	"	B	I	
Fortuna—an Allegory,	"	B	I	
Saturn devouring one of his Children,	"	B	I	
The Rape of Ganymede,	"	B	I	
Portrait of Archduke Albert,	"	B	I	
Portrait of the Infanta Isabella Clara-Eugenia, Wife of the above,	"	B	I	
Portrait of Mary of Medici, Regent of France,	"	B	I	
Portrait of a Princess of France,	"	B	I	
The Garden of Love,	"	B	I	
Peasants dancing: "La Ronda,"	"	B	I	
Adam and Eve—Copy after Titian,	"	B	I	
The Payment of the Tithe,	"	B	I	
The last Supper,	Milan, Brera	32	F I	F
" —the centre part,	"	33	F	F
" —the head of Judas,	"	34	F	F
The Last Judgment,	Pinakotkek, Munich	5	F R I Facs	F
The Rape of the Daughters of Leucippus,	"	6	F R I Facs	F
Christ and the Penitents,	"	14	F R I Facs	F
Susannah and the Elders,	"	17	F R I	F
The Garland of Fruit,	"	18	F R I Facs E	F
The Slaughter of the Innocents,	"	19	F R I Facs	F
Diana asleep,	"	21	F R I	F
The Capture of Samson,	"	22	F R I Facs	F
Helen Fourment in bridal Attire,	"	33	F R I Facs	F
Rubens and his first Wife in an Arbour covered with Honeysuckle,	"	41	F R I Facs	F
"It is finished,"	"	42	F R I Facs	F
Thomas, Earl of Arundel, and his Wife,	"	48	F R I Facs	F
The Lion Hunt,	"	49	F R I Facs	F

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
Helen Fourment and her First-born,	Pinakotkek, Munich	67	F R I Facs E	F
Helen Fourment, Bust,	,,	68	F R	F
Portrait of an old Woman,	,,	69	F R	F
Portrait of Hugo Grotius,	,,	70	F R	F
Portrait of a fair-haired Girl,	,,	71	F R	F
Portrait of a young Man,	,,	72	F R	F
Portrait of a Franciscan Monk,	,,	73	F R	F
Portrait of Dr. van Thulden,	,,	74	F R I	F
Rubens and his Wife in his Garden at Antwerp,	,,	75	F R I	F
The Battle of the Amazons,	,,	76	F R I Facs E	F
Meleager and Atalanta,	,,	78	F R I Facs	F
The drunken Silenus,	,,	80	F R I Facs	F
A Landscape Idyll,	,,	81	F R I	
Landscape with Rainbow,	,,	82		
The Goddess of Victory crowning Mars with Laurel,	,,	83	F R I	F
Two Satyrs,	,,	107	F R I	F
A Shepherd embracing a young Woman,	,,	319	F R I Facs	F
The Dying Seneca,	,,	103	F R	
The Fall of the Damned,	,,	109	F R I Facs	F
Portrait of a Scholar,	,,	110	F R I	
Diana resting after the Chase,	,,	132	F R I	
War and Peace,	,,	174	F R	F
The Adoration of the Shepherds,	,,	227	F R I Facs	
Helen Fourment seated in an Armchair beneath a Portico,	,,	228	F R I Facs	F
Esau and Jacob,	,,	229	F R I Facs	F
Elizabeth of Bourbon,	,,	320	F R	F
Don Ferdinand of Spain,	,,	321	F R	F
Philipp IV. of Spain,	,,	322	F R	F
Peace between Romans and Sabines,	,,	379	F R I	F
The so-called "large" Last Judgment,	,,	427	F R I Facs	F
The Holy Trinity,	,,	428	F R I Facs	F
Henry IV. giving up the Regency,	,,	429	F R	F
Reception of the Queen of France,	,,	430	F R	F
Queen Mary transferring the Regency to Louis XIII.,	,,	431	F R	F
The Education of Mary of Medici,	,,	432	F R	F
The Meeting of Mary of Medici with her Son,	,,	433	F R	F
The Happy Reign of Mary of Medici,	,,	434	F R	F
Henry IV. receiving the Portrait of Mary of Medici,	,,	435	F R	F
The Coronation of Mary of Medici,	,,	436	F R	F
Glorification of Henry IV.,	,,	437	F R	F
The Glory of France,	,,	438	F R	F
The Defeat of Sennacherib,	,,	444	F R	F
The Conversion of St Paul,	,,	445	F R	
St. Cristopher,	,,	543	F R	F
Lot's Flight,	,,	B	F I	
The Adoration of the Magi,	Louvre, Paris	B	F R	
The Virgin and Child surrounded by Saints,	,,	B	F I	F
The Virgin and Child with an Angel surrounded by a Garland of flowers,	,,	B	F I	
The Flight into Egypt,	,,	B	F	

Title	Gallery.	Order No.	Sizes.	Permanent Print.
The Raising of Lazarus,	Louvre, Paris	B	F	
Christ on the Cross,	"	B	F I	
The Triumph of Religion,	"	B	I	
Thomyris and the head of Cyrus,	"	B	I	
The Destiny of Mary of Medici,	"	B	I	
Do. Detail,	"	B	I	
Henry IV. receiving the portrait of Mary of Medici,	"	B	I	
Marriage of Mary of Medici with Henry IV.,	"	B	I	
Mary of Medici arriving at Marseilles,	"	B	I	F
Marriage of Mary of Medici with Henry IV. at Lyons,	"	B	I	
The birth of Louis XIII.,	"	B	I	
Henry IV. departing for the War against Germany and transferring the Regency to his Queen,	"	B	I	F
The Coronation of Mary of Medici,	"	B		
Apotheosis of Henry IV.; the Regency of Mary of Medici,	"	B	I	
The Queen's Reign,	"	B	I	
The Voyage of Mary of Medici to Pont-de-Cé in Anjou,	"	B	I	F
Exchange of the two princesses on the river d'Andaye,	"	B	I	F
The Happy Regency,	"	B	I	
The Coming of Age of Louis XIII.,	"	B	I	F
The Queen fleeing from the Castle of Blois,	"	B	I	
Reconciliation of Mary of Medici with her Son,	"	B	I	
The Conclusion of Peace,	"	B	I	
Interview between Mary of Medici and her Son,	"	B	I	
The Triumph of Truth,	"	B	I	
Portrait of Francis of Medici, Grand-Duke of Tuscany, Father of Mary of Medici,	"	B	I	
Portrait of Joan of Austria, Grand-Duchess of Tuscany, and Mary of Medici's Mother,	"	B	I	
Portrait of Mary of Medici, Queen of France, below the Figure of Bellona,	"	B	F I	
Portrait of Mary of Medici,	"	B	F I	
Portrait of Henry de Vicq, Ambassador of the Netherlands, to the Court of France,	"	B	F I	
Portrait of Elizabeth of France, Daughter of Henry IV.,	"	B	F I	
Portrait of Helen Fourment, Rubens' second Wife, and two of her Sons,	"	B	F I E	
Portrait of a Lady of the Family of Boonen,	"	B	F I	
"La Kermesse,"	"	B	F I E	
A Tournament near the Moat of a Castle,	"	B	I	
Landscape,	"	B 17	I	

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
Landscape,	Louvre, Paris	B 18	I	
Landscape,	,,	B 19	F I	
Abraham's Sacrifice,	,,	B	F	
Abraham and Melchisedeck,	,,	B	F	
The Crucifixion,	,,	B	F	
The Coronation of the Virgin,	,,	B	F	
Philepœmen recognised by an old Woman,	,,	B	F I	
Head of an old Man,	,,	B	F	
The Expulsion of Hagar,	St. Petersburg (Hermitage)	330	F R	
The Virgin and Child,	,,	331	F R	
Jesus in the House of Simon the Pharisee,	,,	333	F R I	
The Last Supper,	,,	334	F	
The Descent from the Cross,	,,	335	F R I	
Venus and Adonis,	,,	336	F R I	
Bacchus,	,,	337	F R I	
A Bacchanalian Scene,	,,	338	F R I	
Perseus and Andromeda,	,,	339	F R I	
The Alliance of Earth and Water,	,,	340	F R	
The Holy Mother of God presenting St. Ildephonso with a Chasuble,	,,	341	F R	
Five Statues of Monarchs of the House of Hapsburg,	,,	342	F R	
Philipp IV., King of Spain,	,,	343	F R	
Elizabeth of France, Queen of Spain,	,,	344	F R	
Cardinal Infant Ferdinand taking leave of Philipp IV., King of Spain,	,,	345	F	
The Victories of Cardinal Infant Ferdinand,	,,	346	F	
The Victories of Cardinal Infant Ferdinand,	,,	347	F	
Apotheosis of Cardinal Infant Ferdinand,	,,	348	F	
Mercury's Departure,	,,	349	F R	
The Temple of Janus,	,,	350	F	
Apotheosis of Henry IV. and Queen Mary of Medici's Regency,	,,	351	F	
Charles de Longueval, Count de Bucquoy,	,,	352	F	
Helen Fourment, Rubens's second Wife,	,,	353	F R I	F
Do. Detail,	,,	354	F R	
Portrait of an Old Lady,	,,	355	F R	
A Lady in Waiting of Archduchess Isabella,	,,	356	F R	F
Portrait of a Cavalier,	,,	357	F R	
Portrait of a Lady,	,,	358	F R	
A Franciscan Monk,	,,	359	F R	
A Franciscan Monk,	,,	360	F R	
Head of an Old Man,	,,	361	F R	
Portrait of a Warrior,	,,	362	F R	
The Statue of Ceres,	,,	363	F R	
The Drovers,	,,	364	F R	F
The Virgin and Child,	,,	365	F R	
Filial Love—Cimon and Pera,	,,	366	F R	
The Visitation,	Rome, Borghese	B	F I	
St. Sebastian,	,, Corsini	B	F I	

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
Portrait of a Monk - -	Rome, Doria	B	F I	
The Three Graces, - - -	,, Academy of St. Luke	B	F I	
Faustulus finding Romulus and Remus, - - - - -	Rome, Capitol	B	F I	
The Vision of St. Francis, - -	,, ,,	B	F I	
Helen Fourment, Rubens's second Wife, - - - - -	Vienna Imperial Museum	59	R I Facs E	F
Helen Fourment—Detail, - -	,,	60	R I	F
A Venus Festival, - - -	,,	61	R I Facs E	F
Emperor Maximilian I., - -	,,	62	R I	F
Victory Crowning a Hero, - -	,,	63	R	F
Bewailing Christ, - - - -	,,	64	R	F
Charles the Bold, - - - -	,,	65	R	F
Cimon and Iphigenia, - - -	,,	66	R	F
Isabella d'Este, Margravine of Mantua, - - - - -	,,	67	R	F
Bishop Ambrose forbidding the Emperor Theodosius to enter the Church, - - - -	,,	68	R	F
An old Levite, - - - -	,,	69	R	F
The Artist's own Portrait, - -	,,	70	R I	F
The Hermit and Angelica, - -	,,	73	R	F
Portrait of a Venetian Lady (after Titian), - - - -	,,	163	R	F
The four parts of the World personified by the Gods of the rivers Maranhon, Nile, Danube and Ganges, -	Vienna	164	R I	F
The Calydonian Boar, - - -	,,	165	R I	F
Mary and John bewailing the dead Body of Christ, - -	,,	166	R I	F
King Ferdinand of Hungary joining Infant Ferdinand of Spain at Nordlingen, - -	,,	167	R I	F
Portrait of a Woman, - - -	,,	168	R	F
Head of an Old Man, - - -	,,	169	R	F
The Magdalen penitent, - -	,,	356	R	F
St. Pipin, Duke of Brabant, and his Daughter St. Bega, - -	,,	357	R	F
Votive Picture for the Brotherhood of St. Ildephonso, -	,,	359	R I E	F
The Infant Ferdinand of Spain,	,,	358	R I	F
Portrait of an Old Man, - -	,,	360	R	F
The Infant Jesus, St. John and two Children, - - - -	,,	363	R I	F
A Park near a Castle, - - -	,,	361	R	F
Portrait of an Old Man, - -	,,	362	R	F
The Annunciation, - - -	,,	364	R	F
The Man in a Fur Coat, - -	,,	365	R	F
St. Francis Xavier preaching and working miracles in India, -	,,	366	R I	F
The Assumption of the Virgin, -	,,	367	R I	F
An extensive Landscape in a Storm, with the Figures of Jupiter, Mercury, Philemon, and Baucis, - - - - -	,,	389	R	F
St. Ignatius of Loyala healing the Sick, - - - - -	,,	368	R	F
The Holy Family beneath the Apple-tree, - - - - -	,,	370	R I	F
St. Andrew, - - - - -	,,	371	R	F

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
Equestrian Portrait of Archduke Albert, Governor of the Netherlands,	Windsor	65	F R I	
Balthasar Gérbier and his Family,	"	66	F R I	
St. Martin,	"	67	F R I	
Equestrian Portrait of Philip II,	"	68	F R I	
Winter,	"	69	F R I	
Summer,	"	70	F R I	
The Holy Family,	"	71	F R I	
The Artist's own Portrait,	"	72	F R I	
Helen Fourment, the second Wife of Rubens,	"	73	F R I	
Portrait of a Man,	"	74	F R	

PRIVATE COLLECTIONS.

Portrait of a Lady, ¾ length,	Charles Butler	1114	F R
Do.,	"	B	I
Lot and his Daughters,	"	B	I
Portrait of Burgomaster Nic. Rockox, bust,	Sir Fred. Cook	B	I
Portrait of Rubens's brother, Philipp, ¾ length,	"	B	I
The Holy Family with St. George and St. Jerome,	"	B	I
The Holy Family,	Duke of Devonshire	117	F R
Portrait of a Man in Armour,	Durand Ruel	B	I
The Beheading of a Martyr,	Captain Holford	B	F
St. Martin,	"	B	I
Abraham and Melchisedek,	Earl of Northbrook	83	F R
The Waggon,	"	84	F
The Rape of the Sabine Women,	Baron Alfred de Rothschild	B	I
Peace with the Sabines,	"	B	I
The Holy Family,	The Earl Spencer	95	F R
A Child of the Artist,	"	96	F R
Portrait of Van Dyck,	"	97	F R
Head of a Man,	Duke of Wellington	B	I
The Holy Family,	"	B	I
A Harvest in Flanders,	Duke of Westminster	B	I
Expulsion of Hagar,	"	B	I
The Conversion of St. Paul,	"	B	I
The four Evangelists,	"	B	I
Abraham and Melchisedek,	"	B	I
Two Angels,	"	B	I
St. Peter and St. Paul,	Prince Yusserpoff	B	I

PAINTED IN COLLABORATION WITH

Title.	Gallery.	Order No.	Sizes.	Permanent Print.
Brueghel, Jan—Naiads with a Cornucopia,	Hague	13	F R	F
Brueghel, Jan—Adam and Eve,	,,	14	F R	F
Do., Madonna with the Wreath of Roses,	Munich	77	F R I Facs	F
Brueghel, Jan—Portrait of the Artist and his Wife,	Duke of Westminster	B	I	
Snyders, Frans—Boar Hunt,	Munich	380	F R I	F
Do., Head of the Medusa,	Vienna	75	R	F
Wildens, Jan—Venus and Adonis,	Sir Wm. Farrer	1113	F R and B I	

ADDENDA.

*The Triumph of Truth,	Louvre	65		F
*Portrait of Elizabeth of France, Daughter of Henry IV.,	,,	107		F
*Portrait of Helen Fourment, Rubens's second wife, and two of her sons,	,,	108		F
*The Adoration of the Magi,	,,	109		F
Birth of Mary of Medici,	,,	118		F
*Henry IV. receiving the portrait of Mary of Medici,	,,	119		F
*Marriage of Mary of Medici with Henry IV. at Lyons,	,,	120		F
*The Coronation of Mary of Medici,	,,	121		F
*The Birth of Louis XIII.,	,,	149		F
*"La Kermesse,"	,,	150		F
The "Rainbow" Landscape,	Wallace	63	F I	
Landscape with Rainbow,	Hampton Court	651	F	
St. George and the Dragon,	Madrid	L	F	
St. Peter, Apostle,	Prado			
St. John, Evangelist,	,,			
St. Andrew,	,,			
St. Philip,	,,			
St. Bartholomew,	,,			
St. Matthew,	,,			
St. Mathias,	,,			
St. Simon,	,,			
St. Paul,	,,			
St. Jacob the Elder,	,,			
St. Jude Thaddeus,	,,			
The Banquet of Theseus,	,,			
Achilles and Ulysses,	,,			
Orpheus and Eurydice,	Madrid	L	F	
Ceres and Pan,	Prado			
Flora,	,,			

Title.	Gallery.	No.	Size.	Permanent Prints.
Mercury, - - - - -	Prado			
King Philip II. on horseback, -	,,			
The Triumph of Charity, - -	,,			
The Four Evangelists, - -	,,			
Origin of the Milky Way, -	Madrid			
Archimedes in Meditation, -	Prado			
Portrait of the Infant Don Ferdinand of Austria at the Battle of Nordlingen, - -				
Sir Thomas More, - - -				
Susannah and the Elders, - -	Madrid			H
St. Augustine, The Saviour and the Virgin, - - - - -	Academy Royal of St. Ferdinand			
St. Francis and a Lay Brother,-	Valladolid Museum			
St. Anthony of Padua and the Child Jesus, - - - - -				
The Assumption,- - - -				
Abraham offering Bread and Wine to Melchisedec, - -	Salamanca			
The Queen of Sheba visiting Solomon, - - - - -		L	F	
The Martyrdom of St. Andrew,	Madrid The Dutch Church	L	F	
Angels appearing to Abraham, -	Seville The Cathedral			

NOTE.—Subjects marked thus * appear also in previous List, but have since been published in the Permanent Print Series.

Doubtful Pictures and Pictures from the Artist's Studio, also Sketches, Drawings, and unfinished Pictures have not been mentioned in this List.